



Call for Presentations and Papers

Access to Audiovisual Heritage (Seminar)

May 26, 2015

Municipal Library of Prague

How to facilitate access to audiovisual heritage whether it has been digitised or not? Digitisation is being carried on under the rationale of enabling access, but it seems to be only the very first step in making sure that our audiovisual heritage is available, known and alive. Digitising enables access rather in theory, not necessarily in practice.

The seminar organised by the Czech National Film Archive and Creative Europe Desk Czech Republic – MEDIA, in partnership with Association des Cinémathèques Européennes – ACE and the Municipal Library of Prague will focus both on success stories and dead ends of making the 120 years of cinema in all of its forms accessible and preferably, accessed. Papers presented at the seminar will be included in a brochure published by the CED CZ – MEDIA.

The seminar aims at a diverse audience of representatives from heritage institutions and libraries, public and private broadcasters, cultural and media producers, cinema and festival curators, academia and the general interested public. By organizing the seminar, we aim at raising awareness within professional community in Czech Republic.

Suggested and/or expected topics:

- Cinémathèques and programming
- Cinema as an event, film screening as a gala soiree
- VOD institutional or external
- Piracy both common and highbrow
- Public and private TV broadcasters
- Access vs. reuse, orphans to show, orphans to work with, creative commons
- Audiovisual collections outside film archives (libraries)
- Relicts of cinema (“cinemabilia”, museums of cinema/film)
- AV heritage in the classroom
- Home-video market and distribution, archival editions
- Making digitisation and digital restoration comprehensible and transparent

We accept presentation proposals of no more than 200 words, accompanied by a short professional CV until April 15, 2015, to eliska.maleckova@nfa.cz.

Selected speakers will be informed within days after this date. Presentations are expected to have 20 minutes, there will be dedicated time for discussion after each panel. The seminar will be held in English and translated simultaneously into Czech.

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