



# BLACK PETER

A FILM BY MILOŠ FORMAN

**"So wonderfully sensitive to summer pleasures."**  
Roger Greenspun, The New York Times

**"I wish for both the audience and for myself that, all these years later,  
they find the movie entertaining."**  
Milos Forman, 2017



In 1963, Miloš Forman made his first feature film, an essential work of the Czechoslovak New Wave of the 1960s. It is an intense psychological and sociological generational study, with a hint of comedy and understanding for the lives and relationships of fathers and sons during the era. Sixteen-year-old Peter, as a trainee in a local grocery store, does not quite understand the meaning of his work, let alone the inexplicable values of the “adult” world, represented by his father. This crucial early work of the Czechoslovak New Wave presented Czechoslovak viewers with something unfamiliar – a true testimony of young people’s search for identity and family estrangement. Utilizing mainly non-actors and with the help of cameraman Jan Němeček, Miloš Forman was able to capture not only the authenticity of ordinary summer days in the atmosphere of a Czech small-town during the early 60s, but also the feelings of eastern bloc teenagers in nascent rebellion on the cusp of the Prague Spring. The film won a Golden Sail, the top award at the 1964 Locarno International Film Festival, besting, among others, Contempt by Jean-Luc Godard and Red Desert by Michelangelo Antonioni. Together with his colleagues Ivan Passer and Jaroslav Papoušek, Forman joined the ranks of the top artists of the Czechoslovak New Wave in the 60s.

Czechoslovakia 1963 • Length: 89 minutes • Black and White • 4K DCP • Aspect Ratio: 1:1,37 • Sound: Original Mono (restored) • Language: Czech • Subtitles: English, French, Italian

The digital restoration was done by the Cinepost Barrandov studio in Prague, under the supervision of the National Film Archive in Prague, in 2017.

Director  
Screenplay  
Director of Photography  
Art Director  
Music  
Cast

Miloš Forman  
Miloš Forman, Jaroslav Papoušek  
Jan Němeček  
Karel Černý  
Jiří Šlitr  
Ladislav Jakim, Pavla Martíková, Jan Vostrčil, Vladimír Pucholt

#### Sales

National Film Archive  
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