

**THE NATIONAL FILM ARCHIVE
INVITES
AUTHORS TO CONTRIBUTE
call for papers on selected films
(deadline 31. 5. 2015)**

The National Film Archive invites authors to contribute scholarly texts on selected films. These have been arranged into “film programs” as part of a project entitled “Digital Restoration of Czech Film Heritage”. The research objective immediately following the digitization project is to plant individual films into national, international and transnational cinematographic context. We therefore welcome contributions that offer comparative insight into the production, distribution or archival history of these motion pictures. We are interested in aesthetic, technical, economical, regulatory and sociocultural aspects. The objective is to provide the general public with scholarly knowledge to stimulate interest in the respective films and their history. As a result, we encourage authors to send their contributions written in reader-friendly manner.

We Are Looking For

- Scholarly texts to be published in a combined Czech-English reader.
- Content of any genre to be published in periodical or non-periodical press.

Films Selected for Analysis

1. *The short films of Jan Kříženecký* (1898–1908)
2. *Such Is Life (The Story of a Prague Washerwoman) / Takový je život* (Carl Junghans, 1929)
3. *From Saturday to Sunday / Ze soboty na neděli* (Gustav Machatý, 1931)
4. *The White Disease / Bílá nemoc* (Hugo Haas, 1937)
5. *The Czech Year / Špalíček* (Jiří Trnka, 1947)
6. *Krakatit* (Otakar Vávra, 1948)
7. *The Good Soldier Schweik / Dobrý voják Švejk* (Karel Steklý, 1956)
8. *Beg to Report / Poslušně hlásím* (Karel Steklý, 1957)
9. *Ikarie XB 1* (Jindřich Polák, 1963)
10. *Joseph Kilian / Postava k podpírání* (Pavel Juráček, Jan Schmidt, 1963)
11. *The Hop-Pickers / Starci na chmelu* (Ladislav Rychman, 1964)
12. *A Case for the New Hangman / Případ pro začínajícího kata* (Pavel Juráček, 1969)
13. *Adelheid* (František Vlášil, 1969)
14. *Three Nuts for Cinderella / Tři oříšky pro Popelku* (Václav Vorlíček, 1973)
15. *Adela Has Not Had Supper Yet / Adéla ještě nevečeřela* (Oldřich Lipský, 1977)

The following topics are offered for special consideration

- Early Cinema: modernity; standardizing formats; film as a historiographical instrument.
- Technical and Technological Development in Media: format; color; sound; animation techniques.
- Narrative in Genre and Non-genre Film: types of narrative; allegory; adaptation for film; cooperation between director and screenwriter.
- The History of Aesthetics in Film: set design, setting, costumes; camera; animation, puppetry in film.
- External Intervention: censorship; regulations; subvention.
- The National and Transnational Role of Film: cultural identity; film stars.

- Film and International Relations: co-production; film festivals; film export.
- The Archival Life of Film: film restoration.

Deadline and Contact Information

Please send abstracts of your contributions (max. 250 words) and a biographical note (max. 100 words) in Czech or English to eliska.maleckova@nfa.cz by **31. 5. 2015**. We will inform the authors about selected content no later than 30. 6. 2015.

The deadline for manuscripts of original studies (15–25 standard pages in Czech or English) determined for the reader is set for 30. 11. 2015.

The deadline for manuscripts of promotional content for periodical and non-periodical press will be decided on an individual basis.

What We Offer

Authors will receive access to film bibliographies and be provided with digital copies of unique archive documents as well as articles from periodicals. Additionally, we offer a copies of the individual films for study purposes. All contributed content will be remunerated.

About the Project

The project, entitled “Digital Restoration of Czech Film Heritage”, has received support in the form of a grant from Iceland, Lichtenstein and Norway and is co-financed by the Czech Ministry of Culture. Within the scope of this project, the National Film Archive is digitizing and digitally restoring 14 feature films, or “film programs”. For more information, please visit our website eea.nfa.cz.