

May 26, 2015
Municipal Library of Prague (Mariánské náměstí 1, Prague)



SCHEDULE

8.30–9.00: REGISTRATION

9.00–9.30: INTRODUCTION

Moderator: **Alexander Michailidis** (Ministry of Culture, Czech Republic)

Michal Bregant (Národní filmový archiv / National Film Archive, Czech Republic)

Pavína Kalandrová (Creative Europe Desk Czech Republic – MEDIA, Czech Republic)

Anna Batistová (Národní filmový archiv / National Film Archive, Czech Republic)

9.30–11.20: PANEL 1

Luisa Comencini (Fondazione Cineteca Italiana, Italy):

Virtuality and Augmented Reality make their appearance in an Italian Film Archive

Alejandro Bachmann (Österreichisches Filmmuseum, Austria):

Don't believe the Hype: Cinema as a Political Space of (Film-) Education

Małgorzata Tusk (Film Spring Open, Poland):

Mobile Centre of Audiovisual Education

Maciej Molewski (all DOTS, Poland):

Film heritage in digital world - advantages and dangers

11.20–12.40: LUNCH BREAK (attendees on own)

12.40–14.30: PANEL 2

Elżbieta Wysocka (Filmoteka Narodowa, Poland):
The Digital Repository Project in Polish National Film Archive – beyond digitization

Julia Vytopil (Nederlands Instituut voor Beeld en Geluid, Netherlands):
After Images for the Future: Copyrights and access in a digital world

Kajsa Hedström (Svenska Filminstitutet, Sweden):
Access to film heritage in the digital era

Eirik Frisvold Hanssen (Nasjonalbiblioteket, Norway):
Imitating the Past: Cultural Memory and the Digitization of Norwegian Educational Films

14.30–15.00: COFFEE BREAK

15.00–16.30: PANEL 3

Martin Koerber (Deutsche Kinemathek, Germany):
A decade of digital access experiments in film archive and museum

Jan Müller (Nederlands Instituut voor Beeld en Geluid, Netherlands):
Designing and building the post-analogue audiovisual archive

Andrea Meneghelli (Fondazione Cineteca di Bologna, Italy):
“What are you doing with all that stuff?”: Analogue vs. Accessibility?

16.30–17.00: COFFEE BREAK

17.00–18.00: PANEL DISCUSSION

Anna Batistová (Národní filmový archiv / National Film Archive, Czech Republic)
Pavlna Kalandrová (Creative Europe Desk Czech Republic – MEDIA, Czech Republic)
Lars Gaustad (Nasjonalbiblioteket, Norway)
Martin Koerber (Deutsche Kinemathek, Germany)
Peter Csordás (Slovenský filmový ústav / Slovak Film Institute, Slovakia)